

WOLFPACK THEATRE COMPANY

Stage Crew Application



Student Name: _____

Home Phone: _____ Student Cell Phone: _____

E-mail address: _____

Emergency Contact Name: _____ Phone: _____

E-mail address: _____

Anticipated year of graduation: _____

1. Number of years on stage crew: _____

2. List previous shows you have participated in:

3. Rank your 1st, 2nd, 3rd and 4th choices for stage crew positions.

- _____ Set Construction Crew
- _____ Props
- _____ Make-up/Costumes
- _____ Publicity
- _____ Sound/Lights
- _____ Stage Management

4. If you are not selected for your first-choice position, would you accept your second, third or fourth choice position? (yes or no) _____

5. Please list any other conflicts you might have with rehearsals (job, babysitting, church, etc.) including the days and times.

6. Do you expect to have any conflicts during the week of the show **(Nov.21-23)** that would prevent you from being at the performance? (yes or no) _____

7. If yes, please list the conflict(s) and the date(s):

Please answer the following questions in complete (and legible) sentences.

1. What do you think are your strengths and weaknesses relating to working with others?

2. Why should you be chosen to be on the stage crew?

Attached to this form is a description of the stage crew organization, its rules and what is expected from each member. Read it. Ask your parent/guardian to read it. Both you and your parent/ guardian must sign the permission slip on the back of this application and return this application to Mr. Mello or Mr. Klostermann to be considered for the Stage Crew. There will be sign-up sheet outside room C105 to sign up for an interview time. Once you have turned in your application please sign up for a time slot. In addition, please ask a staff member to fill out a recommendation form and have them place the form in Mr. Mello or Mr. Klostermann's mailbox by August 30th .

Parent/Guardian Permission Form

We are looking to assemble a Stage Crew that is dedicated and committed to working towards creating memorable production with professionalism and a strong attention to detail. As a member of the crew you are part of the theatrical company and must be able to focus on any number of tasks. As with the cast of the production, you are required to be at all crew calls and rehearsals that you are scheduled for. If you miss 3 or more rehearsals without notice or cannot follow the rules, you may be removed from the crew. This will be decided on a case by case basis.

Parents and students should note that the nature of technical theatre can be very physical and potentially dangerous. It may involve working with power tools, handling high output electrical equipment and/or climbing tall ladders. It is imperative that the stage crew member is able to follow directions explicitly from the tech adviser, crew chiefs and stage managers and has the ability to communicate and work professionally with peers. The stage crew member must be able to work as a member of a highly complex team, while working backstage or in the scene shop must be highly aware of what is going on around them.

We have read the above information and are aware of the expectations and potential danger involved with Stage Crew participation.

_____ has my permission to (printed student name)

participate in the activities of the Wolfpack Theatre Stage Crew

Parent/Guardian Signature

Printed parent/guardian name

Please return your signed application to either Mr. Mello or Mr. Klostermann by August 30th and sign up outside C105 for an interview time. Also, please have a teacher or staff member fill out a teacher recommendation form and ask them to place it in Mr. Mello or Mr. Klostermann's mailbox by August 30th.

What is Stage Crew?

The Wolfpack Theatre Company Stage Crew provides all technical assistance in scenery, lighting, sound, properties, wardrobe and makeup for plays produced by Wolfpack Theatre Company at Vista Ridge High School. The Stage Crew responsibilities are divided into several departments. Stage Crew works Tuesday through Thursday afternoon from 3-6 pm. Stage Crew works on all of the technical elements needed for the production. To be a part of the Stage Crew, each student will need to fill out an application and attend an interview with the technical advisor and production stage managers. If selected, you will need to be able to commit to all of the required crew calls and rehearsals and abide by the rules and safety regulations of the scene shop and auditorium.

Run crews and Front of House Staff

The Run crew is the part of the crew that will run all of the backstage set movements, props and costumes that are used during the production. The run crew consists of people who run lighting, sound, scenery, properties, costumes, makeup and hair. Many but not all crew members will be responsible for the running of the performances.

The front of house staff is responsible for maintaining the front of house; duties include Box Office staff, programs, ushers, and bake sale staff. All running crew are required to be at all mandatory tech rehearsals and each show. If the crew member cannot commit to those dates they will not be allowed to run the show. Front of house must be available for all performances.

Commitment and Expectations

All crew members are expected to be at all crew calls Tuesday through Thursdays from 3 to 6pm. Appropriate attire is required including close toed foot ware.

Follow all safety regulations and all direction from the tech advisor, crew chiefs, stage managers and production director.

Call times for performances are usually 1-1/2 hours prior to curtain through the end of the performance. Students on a run crew are expected to attend all technical rehearsals and performances.

Crew members understand they could be removed from the crew for not following the above expectations

There is a \$35 fee to be a member of the stage crew- This is due on the first crew call date.

Running crew are required to wear all black while working the show backstage. Front of house- Theatre shirt and business casual clothing.